



Years 3 & 4 | Curriculum Overview

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Autumn		Spring		Summer	
1	2	1	2	1	2

English	Transcription and sentence work Non-fiction Non-chronological report Narrative Setting description	Narrative Description Non-fiction Persuasion – letter/poster	Narrative Story writing Non-fiction To inform – procedural	Poetry Letter poetry Non-fiction Persuasion – poster/letter	Narrative Character profiles Narrative Recount Non-fiction To inform – fact file	Narrative Story Writing Non-fiction Persuasion – poster/advert
Maths <i>(Key Topics)</i>	Place value Money Addition and Subtraction		Properties of shape Multiplication and division		Statistics Fractions Time	
Science	Animals including Humans	Sound	Living things and their habitats		Electricity	States of Matter
History		East Cleveland Mining				Ancient Egypt
Geography	Geography of the UK		Geography of the world		Rivers	
Art and Design <i>Using Kapow</i>		Drawing: Growing artists Power prints		Craft and design: Ancient Egyptian scrolls		Craft and design: Fabric of nature
Design Technology	Textiles: 2D shape to a 3D product		Food: Healthy & Varied Diets		Electrical Systems: Simple Circuits and Switches	
PE <i>Using Complete PE</i>	Invasion games – Tag Rugby Health and fitness Gymnastics		Net/Wall games – Tennis Dance Swimming		Athletics Strike and Field – Rounders OAA	
Music <i>Using Charanga</i>	Let Your Spirit Fly	Three Little Birds	Bringing Us Together	Stop	Lean On Me	Reflect, Rewind, Replay
RE	Why do religions have rules? How and Why Do Hindus (or Sikhs) celebrate Divali? How do Christians celebrate Christmas today?		How and why do religious people pray? Why is Lent such an important time for Christians?		What can we learn about symbols and beliefs from visiting religious buildings? What do religions say about the environment?	
Computing / Online Safety	Online Safety Effective searching	PowerPoint	Computer Networks	Programming - Scratch	Programming - Scratch	Branching Databases
PSCHE	Being Me in My World	Celebrating Differences	Dreams and Goals	Healthy Me	Relationships	Changing Me