

Music development plan summary: Lingdale Primary School



Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	1 st September 2024
Date this summary will be reviewed	1st September 2025
Name of the school music lead	Mrs C Robson
Name of school leadership team member with responsibility for music (if different)	Mrs Thornton
Name of local music hub	Tees Valley Music Service (TVMS)
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our curriculum is informed by the DfE's Model Music Curriculum (March 2021). All children receive at least 1 hour of Music teaching a week. Our music curriculum is delivered by teachers, teaching assistants and TVMS.

Singing

Every week, all children take part in a 30-minute singing assembly with Mrs Thomas (EY/KS1) or Mrs Norris (KS2) to consolidate the Music curriculum aims and vocabulary.

Singing assemblies explore lots of aspects about singing including breath control, range and register, diction, warming up our voices/vocal health, part singing, harmony.

Singing assemblies encourage children to be “brave” and often invite children to sing solos or in smaller groups. We also discuss the importance of a respectful audience when someone is performing.

Instruments – Performing / Composing

Every term every class has a 30-minute Instrumental Music lesson with TVMS. This is on a two year rolling programme. Here is a brief overview of the instruments each year group explore:

Reception: Introduction to Glockenspiels

Year 1: Glockenspiels

Year 2: Glockenspiels

Year 3/4: Drums/ukulele

Year 5/6: Guitar/Recorder

Instrumental sessions are Performance focused with a Composing focus in the Summer Term.

Listening and Appraising

Every other half term every class has a 30-minute Listening and Appraising Music lesson with their class teacher. This is supported by Tees Valley Music Service’s Charanga music resource. Here is a brief overview of the genres of music explored:

Year 1/2: African, Classical and Pop

Year 1/2: Bhangra, Classical and Pop

Year 3/4: Reggae, Classical and Electronic

Year 3/4: Folk, Disco and Rock

Year 5/6: Gospel, Baroque and Jazz & Blues

Year 5/6: Hip Hop, Romantic and Film & TV

Tees Valley Music Service

Throughout the year Lingdale Primary seek opportunities offered by Tees Valley Music Service (TVMS) to allow children to perform and consolidate the skills taught in school.

Supporting children with special educational needs (SEND)

Lingdale Primary’s music curriculum is inclusive to all children. Targeted support and appropriate differentiation is given to those children who require it.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Additional Instrument Tuition

Lingdale Primary are exploring opportunities for children to access private musical instrument tuition from **TVMS** teachers.

A development target for 2024-2025 is to encourage families to sign up but there will be a cost attached.

External Music teachers

Sara Took – EYFS Music teacher

Paul Thompson – Drumming teacher

These are free opportunities.

Ensembles

School Choir – Currently we don't have a school choir but it is something that some children have shown an interest in. We hope to have a choir for 25-26.

School Band – We currently don't have a school band.

Further progress outside of lesson time

We seek opportunities offered by the Tees Valley Music Service by taking in part in termly 'Snappy Singing' events which involves local school vocal groups gathering together to sing with a live band in front of an audience.

These are free opportunities.

Holiday provision

No current provision for music

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Assemblies

We hold assemblies every week: a themed assembly with a focus on PSHE or Picture News and a celebration assembly. Each one gives the children an opportunity to sing assigned songs for that term.

Performances

Each year group has the opportunity to perform to an audience.

Nursery/2-year provision: Christmas songs around the tree

Reception: Christmas Nativity, Charanga performance

Year 1/2: Snappy Spring (with TVMS at Middlesbrough Sports Village), Charanga performance & Christmas Nativity

Year 3/4: Christmas Carol concert and termly Charanga performance

Year 5: Christmas Concert and termly Charanga performance

Year 6: Christmas Concert, termly Charanga performance & Year 6 Leavers Assembly

Music Trips or Visits

Trip to the Theatre at Darlington to see a show.

Visit to Tunedin Redcar

In the future

This is about what the school is planning for subsequent years.

We will continue to seek live performance opportunities across the year as they arise: either for classes to visit performance spaces to listen to live music or for musicians to visit us.

We will look at fundraising opportunities to increase our instrumental offer.

Looking to the future, Lingdale Primary hope to have a school choir by 25-26.

Further information

For further information about Tees Valley Music Service, see their website:

<https://www.tvms.org.uk/>

There are also ample ensemble opportunities led by this hub for children be part of in the region: <https://www.tvms.org.uk/ensembles>

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.